

3 Synth -12
treicher -24
Vibra
Organ2
Organ1
AcBass
Piano
Piano1
Piano2
Piano3
Heart

The image displays a musical score for a 12-piece band. The score is arranged in 12 staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 3 Synth -12, treicher -24, Vibra, Organ2, Organ1, AcBass, Piano, Piano1, Piano2, Piano3, and Heart. The notation includes various musical symbols such as notes, rests, and bar lines. The Vibra and Organ parts show some activity in the later measures, while the other instruments are mostly silent.

The musical score is arranged in 12 staves, each with a label on the left side. The staves are:

- 12: Bass clef, treble clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with a slur over seven notes.
- 24: Bass clef, treble clef, key signature of three sharps. Contains a melodic line with a slur over seven notes.
- ibra: Bass clef, treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- an2: Treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- an1: Treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- ass: Bass clef, treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- iano: Bass clef, treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- no1: Bass clef, treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- no2: Treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- no3: Treble clef, key signature of three sharps. Contains a melodic line with rests and notes.
- part: Treble clef, key signature of three sharps. Contains a melodic line with rests and notes.

The musical score consists of 12 staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are:

- 12: Bass clef, mostly rests with some notes in the first two measures.
- 24: Bass clef, mostly rests.
- ibra: Bass clef, mostly rests.
- an2: Treble clef, melodic line with eighth notes.
- an1: Treble clef, melodic line with eighth notes.
- ass: Bass clef, mostly rests.
- iano: Bass clef, mostly rests.
- no1: Bass clef, melodic line with eighth notes.
- no2: Treble clef, melodic line with eighth notes.
- no3: Treble clef, melodic line with eighth notes.
- part: Treble clef, four chords in the first measure.